

What you need to know

Thank you for your interest in joining remote performer.

Just so you know what you're getting into as an artist on our platform, here is a brief guide to how we operate:

- You get to set your own prices and **keep 100%** of your fee!
 - Pick a price for your first track on each order & for subsequent tracks.
 - Not comfortable improvising? Add a price for if there's no sheet music.
 - Able to multitrack on the same instrument (e.g. 2 violin parts)? Add an "extra-part" fee.
- New artists to the platform will have their profile displayed in the "featured artists" section at the top of the artists page, as well as on our social media platforms.
- If you're requested to record for a client, you will receive an email taking you to a page where you can view the job details, listen to their tracks, see the music etc. You have **48 hours** to decide if you wish to **accept/decline the job**.
 - We're all hopefully going to be busier once life goes back to normal. If that means you can't do the work, that's fine, but please let us know by declining the work through the website.
- If you accept a job, you have **2 weeks** to complete the recording and upload your finished tracks.
 - Tracks should be uploaded as **.wav** files
 - Tracks should be **unedited** - i.e. unless specifically requested, no EQ, reverb, or any other plugins should be applied (guitarists & other electric instrumentalists may use v-amps). Obviously, multiple takes may be comp'd together if you're comfortable doing so and it isn't obvious.
 - From all the tracks you record, you should choose a section of no more than 30 seconds and export this as an **.mp3** file. This is mandatory as a demo for the client before they make their final instalment.



Just a few more things

Nearly there!

- For your security, a **50% deposit** is taken from the client (the person ordering from you) when they place their order. This is non-refundable to them if you accept the job, so even if on the rare occasion they don't like what you've done and won't pay the final amount, you're still covered for 50% of your fee.
- You can **invoice any time** after uploading your finished tracks. Payment will be made within 28 days, and invoice information sent to you.
- We allow our clients a two-week window after you've uploaded your finished tracks to request alterations. For your sake, this is limited to **5 alterations per song** (in total, over that 2 week period).

What we need from you

Still interested in joining remote performer? Here's what you should send to join@remoteperformer.com to get the ball rolling:

- When making an initial application, we will need details of your **name**, contact details (both **phone** and **email**), and the **instrument** you wish to be promoted on.
- We require **2 recent demos** of remote recordings you've done. These demos should be of:
 - Just your part (unedited - i.e. no reverb/eq etc.), or
 - Just your part, and the finished track/song (if you have access to it).
- Details about your recording setup. This should include:
 - Your **microphone(s)** of choice
 - Your **DAW** (i.e. do you use Logic / Cubase / Pro Tools etc.)
 - Your **Audio Interface**

